

Fragile Palm Leaves

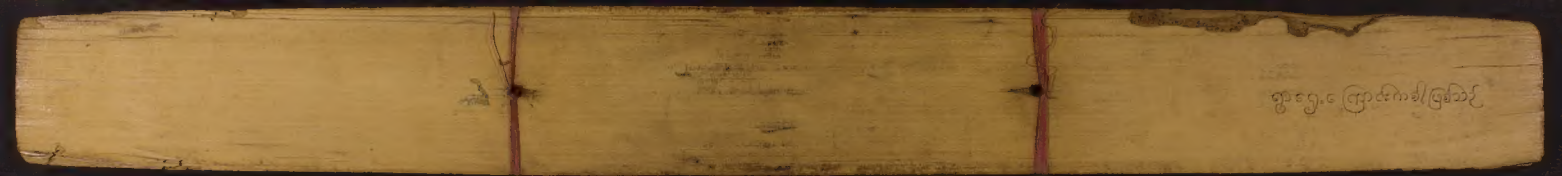
MS ID 1627

Room 3A

[kaccāyanapakuraṇa]-sandhi

up to unḥat pāṭh





2

ॐ नमो भगवते वासुदेवाय

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[illegible]

1847

ဝိကထျာ
ဝိသုဒ္ဓိသီလ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

မြတ်ဗုဒ္ဓ၏အမည်များ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top strip, written on a similar light-colored, aged paper strip. It also consists of several lines of dense, flowing script. There are two prominent dark circular marks, similar to the ones in the top strip, on the left and right sides of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section, with similar script and layout. There are also two large circular holes visible in the paper, corresponding to the ones in the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, continuing from the first section. The script is consistent, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly near the center of this section.

Handwritten text in a cursive script, concluding the first section of the document. The text is well-preserved and legible, though the ink shows some signs of age.

Handwritten text in a cursive script, beginning the second section of the document. The script is consistent with the first section, indicating a single scribe. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the second section. The script is consistent, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly near the center of this section.

Handwritten text in a cursive script, concluding the second section of the document. The text is well-preserved and legible, though the ink shows some signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of the Burmese alphabet. The text is written in a cursive style and appears to be a continuous passage. There are two circular holes on the left side of the strip, suggesting it was part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of the Burmese alphabet. The text is written in a cursive style and appears to be a continuous passage. There are two circular holes on the right side of the strip, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger text.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom right, there is a signature or name: சுருஷா சுருஷா.

ပြည်သူ့ပြောဆိုမှုများကို

ပြည်သူ့ပြောဆိုမှုများကို

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a short section of a larger text.

Handwritten text in Arabic script, continuing from the previous section. It is also in a cursive style and is somewhat faded.

Handwritten text in Arabic script, continuing from the previous section. It is also in a cursive style and is somewhat faded.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark mark on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is partially obscured by a dark mark on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense cursive writing, with some lines appearing slightly more spaced out than the top page. The text is written on a similar aged, yellowed paper, suggesting it is part of the same document or a related one. The script is consistent with the top page, indicating a single scribe or a specific regional style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a small, stylized symbol or initial on the left, followed by several lines of dense, flowing script. The ink is dark, and the handwriting is consistent throughout the section. There are some faint, larger characters or words interspersed within the main lines of text, possibly serving as section markers or headings. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, flowing style. The script is highly legible despite the age of the paper. The text is organized into several lines, with some variations in line length and spacing. The overall impression is one of a well-preserved historical document, possibly a letter, a poem, or a page from a treatise. The handwriting is elegant and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, consisting of approximately 10 lines of text.

Handwritten text at the bottom of the page, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or heading is visible at the top right, and the text is organized into several lines with some larger characters indicating section breaks or specific names.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, including what appears to be a signature or a concluding statement at the bottom right. The script is consistent with the upper portion, showing a historical or official nature.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This strip continues the text from the top strip. It also features dense, flowing script. There are two prominent dark circular marks, similar to the ones in the top strip, on the right side. The text continues the narrative or argument from the top strip, maintaining the same cursive style.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The overall appearance is that of a formal record or a detailed account.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the upper strip. This section also contains two large circular holes. The text is written in a similar cursive style, with some variations in character forms compared to the upper strip. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten mark or signature, possibly a stylized 'X' or a similar symbol, located at the bottom right of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Burmese script, possibly a title or a specific section header.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines. The text is dense and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a single line across the width of the page. It appears to be a continuous passage of prose or poetry. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top half. The script is consistent, and the layout is a single line of writing. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly holes or damage, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly holes or damage, on the left and right sides of the text block.

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Handwritten Burmese script, likely a historical document or manuscript.

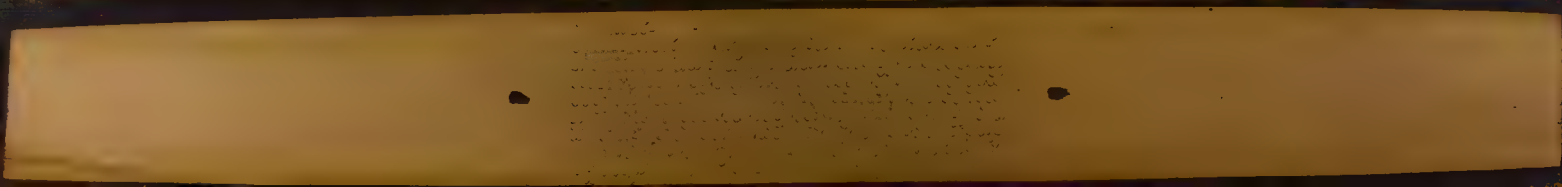
Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is numbered "۱۰۰" (100) in the top right corner. The text is written in black ink on aged, slightly discolored paper. There are some small stains and marks on the page, particularly near the center and bottom. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page.

الحمد لله الذي هدانا لهذا
 الذي كنا لنهتدي لولا أن هدانا الله
 والحمد لله رب العالمين
 والصلوة والسلام على سيدنا محمد
 وآله الطيبين الطاهرين
 أجمعين

الحمد لله الذي هدانا لهذا
 الذي كنا لنهتدي لولا أن هدانا الله
 والحمد لله رب العالمين
 والصلوة والسلام على سيدنا محمد
 وآله الطيبين الطاهرين
 أجمعين



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7	8	10	12	14	16	18	20	22	24	26
Germany	10	11	12	13	14	15	16	17	18	19	20
France	11	12	13	14	15	16	17	18	19	20	21
Italy	12	13	14	15	16	17	18	19	20	21	22
Spain	13	14	15	16	17	18	19	20	21	22	23
Sweden	14	15	16	17	18	19	20	21	22	23	24
UK	15	16	17	18	19	20	21	22	23	24	25
USA	16	17	18	19	20	21	22	23	24	25	26
Canada	17	18	19	20	21	22	23	24	25	26	27
Australia	18	19	20	21	22	23	24	25	26	27	28
South Africa	19	20	21	22	23	24	25	26	27	28	29
India	20	21	22	23	24	25	26	27	28	29	30
China	21	22	23	24	25	26	27	28	29	30	31
South Korea	22	23	24	25	26	27	28	29	30	31	32
Indonesia	23	24	25	26	27	28	29	30	31	32	33
Brazil	24	25	26	27	28	29	30	31	32	33	34
Mexico	25	26	27	28	29	30	31	32	33	34	35
Argentina	26	27	28	29	30	31	32	33	34	35	36
Colombia	27	28	29	30	31	32	33	34	35	36	37
Venezuela	28	29	30	31	32	33	34	35	36	37	38
Peru	29	30	31	32	33	34	35	36	37	38	39
Ecuador	30	31	32	33	34	35	36	37	38	39	40
Bolivia	31	32	33	34	35	36	37	38	39	40	41
Paraguay	32	33	34	35	36	37	38	39	40	41	42
Uruguay	33	34	35	36	37	38	39	40	41	42	43
Chile	34	35	36	37	38	39	40	41	42	43	44
Costa Rica	35	36	37	38	39	40	41	42	43	44	45
Panama	36	37	38	39	40	41	42	43	44	45	46
Dominican Republic	37	38	39	40	41	42	43	44	45	46	47
Honduras	38	39	40	41	42	43	44	45	46	47	48
Guatemala	39	40	41	42	43	44	45	46	47	48	49
Nicaragua	40	41	42	43	44	45	46	47	48	49	50
El Salvador	41	42	43	44	45	46	47	48	49	50	51
Haiti	42	43	44	45	46	47	48	49	50	51	52
Dominican Republic	43	44	45	46	47	48	49	50	51	52	53
Jamaica	44	45	46	47	48	49	50	51	52	53	54
Trinidad and Tobago	45	46	47	48	49	50	51	52	53	54	55
Barbados	46	47	48	49	5						

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Small handwritten text or stamp located at the bottom left of the second strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Persian script, spanning approximately 12 lines across the top strip. The script is dense and cursive, typical of historical Persian manuscripts.

Handwritten text in Persian script, spanning approximately 12 lines across the bottom strip. The script continues from the top strip, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. There are some ink blots and a small tear in the paper on the left side.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is arranged in several lines. There are some ink blots and a small tear in the paper on the left side.

[illegible]

[illegible]

